

Todd L. Underwood

CHOREOGRAPHER

XANADU	dir. Dani Davis	Cape Rep Theater
JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS	dir. Stafford Arima	Stratford Shakespeare Theater
THE PRINCESS AND THE BLACK-EYED PEA (<i>World Premier</i>) NAACP Theater Award Nomination (choreography)	dir. Stafford Arima	Lyceum Theater
AIN'T WE GOT FUN (<i>London Concert</i>)	dir. Chad Larabee	F. Scott Fitzgerald Society
WERE THE WORLD MINE (<i>Independent Film</i>) Astaire Award Nomination (choreography)	dir. Thomas Gustafson	SPEAK Productions
DISNEY'S HIGH SCHOOL MUSICAL	dir. Tim Scott Bennett	North Carolina Theater
WHITE NOISE: A CAUTIONARY MUSICAL	dir. Ryan Davis	New York Music Theater Festival
SMOKEY JOE'S CAFE	dir. Barry Ivan	Sacramento Music Circus
AIDA	dir. Gary John LaRosa	Sacramento Music Circus
THE SECRET GARDEN	dir. Stafford Arima	World Aids Day Concert Producer: Jamie McGonnical
ABYSSINIA	dir. Stafford Arima	North Shore Music Theater & Goodspeed Musicals
MEMPHIS (<i>World Premier</i>) Book and lyrics-JoeDipietro Music-David Bryan Bay Area Circle Critics Awards Nomination (choreography)	dir. Gabe Barre	North Shore Music Theater & Theater Works (Palo Alto)
KISS ME KATE (<i>National Tour</i>)	dir. Joe Leonardo	NETworks Productions
M. CLAUDEL (<i>workshop</i>)	dir. Henry Fonte	Intergrity Theatricals
BIG (<i>also director</i>)		Birmingham Summerfest
OKLAHOMA	dir. Renee Pulliam	Birmingham Summerfest